




AUGUST  
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# HIT PARADER

A CHARLTON PUBLICATION

I LIKE THE WIDE OPEN  
SPACES

(When You And I Were Young)  
MAGGIE BLUES

ON TOP OF OLD SMOKY

UNLESS

OLD SOLDIERS NEVER DIE

TOO YOUNG

MOONLIGHT BAY

SOUND OFF

MISTER AND MISSISSIPPI

THE LOVELIEST NIGHT  
OF THE YEAR

JEZEBEL

THE HOT CANARY

GOTTA FIND SOMEBODY  
TO LOVE

TOO LATE NOW

COME BACK TO ANGOULEME

PRETTY EYED BABY

DIANE

NEVER BEEN KISSED

MY RESISTANCE IS LOW

I HAVE NO HEART



LAURIE  
ANDERS

*Exclusive New Hit Songs*

From the MGM Technicolor Production

**"MISTER IMPERIUM"**

starring

LANA TURNER and EZIO PINZA



# IT'S FABULOUS! most amazing foundation ever made with EXTRA ADDED BREVY the NEW *Miracle* TUMMY THINNER!



Flabby tummy roll, ugly bumps and bulges. Clothes look awful. Nothing fits right. Look years older... pounds heavier than you really are.



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**Now Reduce TUMMY MEASUREMENT UP TO 4 inches\* Instantly!**

**F**ABULOUS, most exciting, amazing girdle ever designed! With extra added BREVY—new Miracle Tummy Thinner. FABULOUS gives you *twice* the tummy flattening power as the girdle you now wear! No other girdle offers such TAKE-IN and HOLD-IN power or can possibly have so many *thrilling* appearance slimming features! WHY? Because NO OTHER GIRDLE HAS BREVY, THE EXTRA ADDED NEW MIRACLE TUMMY THINNER!

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- NO STEELS
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- NON-ROLL WAIST BAND
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# The HIT PARADER BAND WAGON OF

## A Charlton TOP TUNES Feature

### THE LOVELIEST NIGHT OF THE YEAR

(From the MGM Picture "The Great Caruso")  
(Columbia Record by Percy Faith)

PAUL FRANCIS WEBSTER IRVING AARONSON

When you are in love  
It's the loveliest night of the year  
Stars twinkle above  
And you almost can touch them from here

Words fall into rhyme  
Anytime you are holding me near  
When you are in love  
It's the loveliest night of the year  
Waltzing along in the blue  
Like a breeze drifting over the sand  
Thrilled by the wonder of you  
And the wonderful touch of your hand

And my heart starts to beat  
Like a child when a birthday is near

So, kiss me my sweet  
It's the loveliest night of the year.

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### KENTUCKY WALTZ

(Columbia Record by Rosemary Clooney)

BILL MONROE

We were waltzing that night in  
Kentucky  
Beneath the beautiful harvest moon  
And I was the boy that was lucky  
But it all ended too soon  
As I sit here alone in the moonlight  
I see your smiling face  
And I long once more for your embrace

And that beautiful Kentucky waltz.  
Copyright 1946 by Peer International Corp.

### I WISH, I WISH

SID TEPPER ROY BRODSKY

I wish, I wish I had a dozen arms  
Instead of the usual two  
'Cause if I had a dozen arms  
I'd hug you six times as much as I  
do, do, do, do,

Six times as much as I do.  
I wish, I wish I had a dozen eyes  
They'd be such a comfort to me  
I sure could use those dozen eyes  
'Cause baby you're really something

To see, see, see, see,  
You're really something to see  
I wish I had a dozen lips

So when one set would wear out  
Before I'd miss a single kiss  
I'd get another pair out  
I wish, I wish there wuz a dozen  
me's

But even if it were true  
A hundred million dozen me's  
Could never love you more than I do,  
do, do, do,

Love you more than I do.

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## TOP TUNES

### ON TOP OF OLD SMOKY

(Columbia Record by Burl Ives - Percy Faith)

PETE SEEGER

On top of old smoky all covered  
with snow

I lost my true lover for courtin' so  
slow

For courtin's a pleasure and parting  
is grief

And a falsehearted lover is worse  
than a thief.

A thief will just rob you and take  
what you have

But a false hearted lover will lead  
you to the grave.

And the grave will decay you and  
turn you to dust

Not one boy in a hundred a poor  
girl can trust.

They'll hug you and kiss you and  
tell you more lies

Than cross-ties on a railroad or  
stars in the sky.

Come all you young maidens and  
listen to me

Never place your affection on a  
green willow tree.

The leaves they will wither, the roots  
they will die

You'll all be forsaken and never  
know why.

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### MOONLIGHT BAY

(Columbia Record by Doris Day)

EDWARD MADDEN PERCY WENRICH

Voices hum, crooning over Moonlight  
Bay

Banjos strum, tuning while the moon  
beams play

All alone unknown they find me  
Memories like these remind me  
Of the girl I left behind me  
Down on Moonlight Bay.

We were sailing along

On Moonlight Bay

We could hear the voices ringing

They seemed to say

"You have stolen my heart

Now don't go 'way!"

As we sang Love's Old Sweet Song  
On Moonlight Bay.

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### OLD SOLDIERS NEVER DIE

TOM GLAZER

There is an old mess hall not far  
away

Where we get pork and beans three  
times a day

Ham and eggs we never see even  
when we're on K. P.

And we are gradually fading away.

Old soldiers never die, never die,  
never die

Old soldiers never die, they just  
fade away.

Privates they love their beer three  
times a day

Corp'rals they love their stripes and  
that ain't hay

Sergeants put you through the mill  
They just drill and drill and drill  
And they will drill until they fade  
away

Young soldiers shine their shoes  
three times a day

Young soldiers go on leave, they  
know the way

Young soldiers say goodbye

Kiss the girls and make them cry

And the girls all wonder why they  
fade away.

Washington and Grant and Lee were  
all tried and true

Eisenhower, Bradley and MacArthur  
too

They will live forevermore

Till the world is done with war

Then they'll close that final door,  
fading away.

Copyright 1951 by Warock Music Inc.

### 'CAUSE LOVE YOU

(Columbia Record by Edith Piaf)

EDDIE CONSTANTINE EDITH PIAF

All day long life's song, just can't  
do any wrong

'Cause I love you

Just a glance when we dance and I  
fall in a trance

'Cause I love you

It's like floating on air with no  
worry or care

I'm in heaven, enchanted, I swear

You make fear disappear when I feel  
you are near

'Cause I love you

What a wonderful thrill 'cause I  
know

That I will always love you

It may not be new but, believe me

It's true when I say "I love you,  
I love you"

All day long life's a song

Just can't do any wrong all because  
I love you.

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And to think they used to call me

# SKINNY!

Give Me 15 Minutes a Day  
and I'll Give You a New Body

PEOPLE used to laugh at my skinny 97 lb. body. I was ashamed to strip for sports or for a swim. Girls made fun of me behind my back. THEN I discovered my muscle-building system — "Dynamic Tension." It turned me into such a complete specimen of MANHOOD that today I hold the title "THE WORLD'S MOST PERFECTLY DEVELOPED MAN." That's how I traded in my "bag of bones" for a barrel of muscle! And I felt so much on top of the world in my big new, husky body that I decided to devote my life to helping other fellows change themselves into "perfectly developed men."

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# HIT PARADER

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## TOO YOUNG

(Columbia Record by Toni Arden)

SYLVIA DEE SID LIPPMAN

They try to tell us we're too young  
Too young to really be in love  
They say that love's a word  
A word we've only heard  
But can't begin to know the meaning  
of

And yet, we're not too young to  
know

This love will last tho' years may go  
And then, someday they may recall  
We were not too young at all.

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COME BACK TO  
ANGOULEME

(Columbia Record by Sammy Kaye)

BOX COX ROBERTS

Shadows were falling in Angouleme  
Someone was softly singing  
Plaintive and sad was the song she  
sang  
Under a willow tree.

Oh come you back my dear one  
Forever I'll be waiting  
Oh come you back to Angouleme  
To Angouleme and me.  
To Angouleme and me.

"Lady" I said when her song was  
done

"Why be so sad and lonely"

"Sir," she replied "For my love has  
gone

Sailing across the sea".

"But pretty maiden your heart is  
young

Soon it will love another"

Softly she answered "My Heart is  
gone

Out where the wind blows free."

Then when I looked in her eyes I  
saw

Love that would wait forever

And as I left her she sang once  
more

Under the willow tree.

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## TILL WE MEET AGAIN

(Columbia Record by Jo Stafford-Nelson Eddy)

RAYMOND B. EGAN RICHARD A. WHITING

There's a song in the land of the  
lily

Each sweetheart has heard with a  
sigh

Over high garden walls this sweet  
echo falls

As a soldier boy whispers goodbye.

Smile the while you kiss me sad  
adieu

When the clouds roll by I'll come  
to you

Then the skies will seem more blue  
Down in lovers lane my dearie

Wedding bells will ring so merrily

Ev'ry tear will be a memory

So wait and pray each night for me  
Till we meet again.

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I LIKE THE WIDE OPEN  
SPACES

(Columbia Record by

KEN MURRAY ARTHUR GODFREY - LORIE ANDERS ROYAL FOSTER CHAS. WICK

I'm a man that's aggravated  
Got trouble, female kind  
Like a horse that's single-gaited  
She's got a one track mind  
Some gals like their silks and satins  
A diamond or bouquet  
When I ask my gal what she likes  
Here's what she'll always say:

I like the wide open spaces

Out where the cactus (grows) gray-  
yooze

Where two guns beat four aces

I like the wide open spaces

Wide open spaces.

One time we went out square dancin'  
A cowpoke they call Newt  
Grabbed her and he started prancin'  
So she began to shoot  
Then the cowpoke said you got me  
I haven't long to live  
Won't you tell me why you shot me  
Holier than a sieve.

Took my gal a horseback ridin'  
Moon shinin' bright above  
Found my arm around her slidin'  
I started talkin' love  
When I puckered up to kiss her  
She started in to shout  
Hit me with her loaded pistol  
Knockin' my front teeth out.

Me top man of Wahoo nation  
They call me super chiefs  
Catch 'em squaw at railroad station  
And catch 'em plenty grief  
Me put both my arms around her  
She started in to squawk  
She made me chief Hole-In-Head  
With her Injun tomahawk.

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## CIDER NIGHT

(Columbia Record by Mitch Miller)

HARRY NEW ANDREW LEADER

Let's drink to our sweethearts  
Let's toast our charming wives  
And long may they give us the best  
years of their lives

Let's drink to our neighbors, our  
friends across the sea

Let's drink to each other

Let's drink to you and me

And should tomorrow bring

A tale of woe tonight we'll have  
our fling

So let it flow get right up on your  
feet

And let our glasses meet

And drink to the life that is short  
and sweet

We'll drink to the army, and all the  
boys in blue

The butcher, the baker and their  
relations too

We'll go through the list, till we  
reach the end, and then

We'll fill up our glasses and toast  
them all again!

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Darmouth Music, Inc.

(When You And I Were Young)  
MAGGIE BLUES

(Columbia Record Arthur Godfrey-Janette Davis)

JACK FROST JIMMY MCHUGH

I've been requested to sing an old  
time song

Something our grand daddies used  
to sing

But I'm afraid I would make that old  
ditty sound all wrong

'Cause I'd fill it with "blues" and  
ev'rything

But I've a little plan, and I'll do the  
best I can

To sing an old song so we all can  
understand:

You simply take a favorite

Then you flavor it with just a note  
or two

Of blue harmony

Tell the orchestra to play staccato

And then you jazz a little obligato

Now that Maggie tune is a raggie  
tune

Pay no attention to the music

That they play, but just rock your  
blues away

On the spot start to sway, gettin' hot  
now

Hear that broken time if just spoke  
in time

All around I see harmony, charmin'  
me

Ev'ry lovin' note is a lovin' boat

Just full of music that you can't  
refuse

Now you know the way, tell the  
band to play

And when you listen just christen it

And say I've got those

When you and I were young Maggie  
blues.

I wandered today to the hill,

Maggie, to watch the scene below

The creek and the creaking old mill

Maggie as we used to long ago

The green grove is gone from the  
hill

Maggie where once the daisies sprung

But I love you the same as of old

Maggie when you and I were young.

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## BECAUSE OF YOU

(Columbia Record by Tony Bennett)

ARTHUR HAMMERSTEIN DUDLEY WILKINSON

Because of you there's a song in my  
heart

Because of you my romance had its  
start

Because of you the sun will shine

The moon and stars will say you're  
mine

Forever and never to part

I only live for your love and your  
kiss

It's paradise to be near you like this  
Because of you my life is now worth  
while

And I can smile

Because of you.

Copyright 1940 by Broadcast Music Inc.



*A Picture As Bright As The Stars In It!*

LANA  
**TURNER**  
EZIO  
**PINZA**

**MY LOVE AN' MY MULE**

DOROTHY FIELDS HAROLD ARLEN

My love an' my mule are two of a kind  
What to do, what to do, what to do?  
My love like my mule can't make up  
his mind  
What to do, what to do, what to do?  
Crazy critters so doggone arbitrary  
I git the jitters jes' talkin' to the  
prairie air  
They don't care, they don't care, they  
don't care, they don't care.  
Tisn't fair, tisn't fair, tisn't fair,  
tisn't fair  
My love an' my mule git balky an'  
mean  
What to do, what to do, what to do?  
They break ev'ry rule  
Brother, it's quite a routine  
When a man an' a donkey can both  
make a monkey  
Of one pigheaded fool  
Hip-hooray, hip-hooray, let them say  
what they may  
I'm a fool for my love an' my mule.

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*with*  
**MARJORIE MAIN**  
**BARRY SULLIVAN**  
*an M.G.M. picture*



**MR. IMPERIUM**  
*in*  
**Technicolor**



**ANDIAMO**

(From the MGM Picture "Mr. Imperium")  
DOROTHY FIELDS HAROLD ARLEN

Andiamo! Andiamo! My bambina,  
let's go

Cara mia, look around you.  
What a beautiful show

So, come with me presto

Caro nome, my love,

The sun is high above

Andiamo! Andiamo! For a glorious  
fling!

How allegro! How vivace!

How alive is the spring!

And we are alive to each other and  
so,

I sing fortissimo!

Do you love mi fa sol la si  
La-ha-ha-si-do

If you love me, I'll be so bravissimo  
Andiamo! Andiamo! To a hilltop of  
pine

We'll have pizza, antipasto!  
And some very bad wine

So come with me, presto!  
For time goes so fast,

The bright bouquet, the perfect day  
Were never made to last

Andiamo! Andiamo!

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## MISTER AND MISSISSIPPI

(Columbia Record by Gene Autry)

BARRY GORDON

I can't recall my mother  
I don't remember dad  
Mister and Mississippi was all I  
ever had  
Oh, I was born to wander  
Oh, I was born to roam  
And mister and Mississippi made me  
feel at home

Oh, I was born to wander  
I was born to roam  
And mister and Mississippi  
Made me feel at home

My cradle was the river  
My school a river boat  
My teacher was a gambler  
The slickest one a-float  
My teacher was a gambler  
The slickest one a-float  
He taught me not to gamble  
On a petticoat.

Oh! Betty May, I love you  
I love you Betty May  
I love you like a barefoot boy  
Loves a summer day  
The way a wand'ring gypsy  
Loves the changing scenes  
Just like the restless river  
Loves old New Orleans.

I'd love a tiny village  
A quiet country town  
A house a little garden  
With kiddies running 'round  
I'd be a faithful husband  
I'd be a trusting friend  
Until I heard that steamboat  
Comin' 'round the bend.

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## FORSAKING ALL OTHERS

WATT WATKINS FOREMAN BILL &amp; ROMA

Forsaking all others,  
This one thing I live to do  
Forsaking all others  
To love and be loved by you  
To laugh when you're happy  
To cry when you're blue  
Forsaking all others  
Just living for you.

Whenever you need me  
I want to be by your side  
Just knowing you need me  
I'll always be satisfied  
This one thing I live for  
I'd die for it too  
Forsaking all others  
All others but you.

Forsaking all others  
I live to be loved by you  
Forsaking all others  
And making your dreams come true  
My pray'r for the future  
Would have you to be  
Forsaking all others  
All others but me

Copyright 1951 by Acuff-Rose Publications

## JEZEBEL

(Columbia Record by Frankie Laine)

WAYNE SHANKLIN

'Twould be better had I never known  
A lover such as you  
Forsaking dreams and all  
For the siren call of your arms  
Like a demon love possessed me  
You obsess me constantly  
What evil star is mine  
That my fates design should be  
Jezebel

If ever the devil was born  
Without a pair of horns  
It was you Jezebel it was you  
If ever an angel fell  
Jezebel it was you  
Jezebel it was you.  
If ever a pair of eyes  
Promised paradise  
Deceiving me grieving me  
Leaving me blue  
Jezebel it was you  
If ever the devil's plan  
Was made to torment man it was you  
Jezebel it was you  
Jezebel, Jezebel, Jezebel.

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## I HAVE NO HEART

LEO CORDAY LEON CARR

I have no heart till I hold the  
sweetness of you  
I have no dreams till I see you come  
into view  
I have no song till I hear you  
whisper my name  
You touch my hand and my love is  
a flame  
When you smile it's a world full of  
laughter  
You sigh and the world has no sun  
Say you're mine from now on ever  
after

'Cause for me there is no other one  
I have no tears till we kiss goodnight  
and we part  
You are my life!  
Without you I have no heart.

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## TOO LATE NOW

ALAN JAY LERNER BURTON LANE

Too late now to forget your smile  
The way we cling when we've danced  
awhile  
Too late now to forget and go on to  
someone new  
Too late now to forget your voice  
The way one word makes my heart  
rejoice  
Too late now to imagine myself  
away from you  
All the things we've done together  
I relive when we're apart  
All the tender fun together stays on  
in my heart  
How could I ever close the door  
And be the same as I was before?  
Darling, no, no, I can't anymore  
It's too late now.

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Feist, Inc.

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YES!

Any normal,  
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girl can wear  
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sands and thou-  
sands of single  
girls wear them  
with comfort,  
with complete  
assurance every month.



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national survey of 900 leading  
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nurses. Quick, easy to insert,  
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sired size: Regular ( ), Super ( )  
Junior ( ). One package to a family.  
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\*Meds \*Meds \*Meds \*Meds \*

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BOLERO**

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when you add bolero  
jacket! Rayon TAF  
FETA with "petal"  
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bustline. White, Black,  
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My bust measures \_\_\_\_\_ inches; waist \_\_\_\_\_

I enclose payment, ☐ Send FREE gift. ☐ Send C. O. D. ☐

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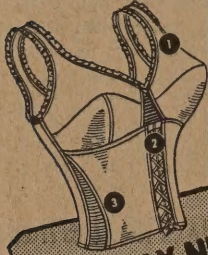
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In Seconds!

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### NEVER BEEN KISSED

CY COBEN CHARLES GREAN

Oh I know a gal who's a treat to the eye  
The boys always whistle when she passes by  
She's out ev'ry night not a night has she missed  
And her mother says that she's never been kissed

What? Never been kissed never been kissed  
It's hard to believe  
That she's never been kissed

One night she went out for a row on the lake  
The guy she was with dropped the oars by mistake  
They drifted for hours before they were missed  
But she still insists that she's never been kissed

A wealthy young man took a liking to her  
He gave her some presents of jewelry and fur  
Including a diamond as big as your fist  
Yet she'll take an oath that she's never been kissed

Now there's a new book they're all talking about  
Called "Lessons In Love", you have read it no doubt  
I hear that it just made the best seller list  
(Well it's) written by her and she's never been kissed,

She married the best catch in town, by the way  
And said to the girls as she threw her bouquet  
"Just keep the boys guessing and always insist  
That you are a girl who has never been kissed".

The end of this story is sad, and here's why  
I saw her today with a tear in her eye  
I asked her the reason why she was so blue  
(And the) answer she gave me, I'll pass on to you.  
Copyright 1951 by George Paxton, Inc.

### WITH THESE HANDS

(Columbia Record by Jo Stafford-Nelson Eddy)  
BENNY DAVIS ABNER SILVER  
With these hands, I will cling to you  
I'm yours forever and a day  
With these hands, I will bring to you  
A tender love as warm as May  
With this heart I will sing to you  
Long after stars have lost their glow  
And with these hands, I'll provide for you  
Should there be a stormy sea  
I'll turn the tide for you  
And I'll never, no, I'll never let you go.  
Copyright 1950 by Ben. Bloom Music Corp.

### EV'RY NIGHT AT SEVEN

(From the MGM Picture "Royal Wedding")  
ALAN JAY LERNER BURTON LANE  
My royal day can be a royal bore  
It leaves me colder than a basement floor  
The only moment I keep waiting for  
Is when the day will be through  
I never notice if it's dark or clear  
What people say to me I hardly hear  
The passing hours ate an endless year  
Until at last I'm alone with you.

For ev'ry night at seven  
You walk in as fresh as clover  
And I begin to sigh all over again  
Ev'ry night at seven  
You come by like May returning  
And me oh my, I start in yearning again  
You seem to bring far away Spring near me  
I'm always in full bloom when you're in the room  
For ev'ry night at seven  
Ev'ry time the same thing happens  
I fall once again in love but only with you.

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### BY THE MOONLIGHT

(Columbia Record by Mitch Miller)

DORCAS COCHRAN LUDWIG V. BEETHOVEN  
By the moon, by the moonlight  
I wait for you  
On a beam of the dreamlight I sigh  
Where are all the thrills we knew  
Since you're gone from me  
There's no dawn for me  
By the moon, by the moonlight  
Bring back your touch  
And the song of my longing  
Will end with the kiss  
I've missed so much  
So I call tonight  
Through the wall of night  
Are you near my love  
Can you hear my moonlight sonata  
To the blue, blue night.

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### I'M YOURS TO COMMAND

(Columbia Record by Sammy Kaye)

RUSS COLUMBO  
My life and my love dear I place in your hand  
They're yours and yours only  
I'm yours to command  
The castles you've dreamed of  
The things that you've planned  
I'll make them come true, love,  
I'm yours to command  
I may not have fame, I may not have wealth  
But darling I'll find a way  
Whatever it is, wherever it is,  
I'll bring on a golden tray  
I love you so madly, and here where we stand  
I give myself gladly, I'm yours to command.  
Copyright 1951 by Algonquin Music Inc.



## PRETTY EYED BABY

MARY LOU WILLIAMS WILLIAM JOHNSON

Pretty eyed baby (pretty eyed baby)  
We can have a lot of fun yes, a lot  
of fun

'Cause you are you're the cutest one  
You're so sweet (oh, so sweet)

Walkin' on down the street (down  
the street)

Pretty eyed baby you're the cutest  
one

I'm so glad you're wise

And love, love, love your eyes

Baby, can't you see you were meant  
for me

Pretty eyed baby (pretty eyed baby)

We can have a lot of fun

Yes, a lot of fun

'Cause you are you're the cutest  
one

I've been slippin' around, doin' the  
town

Honky tonkin' all around

Sleepin' days, livin' nights

Makin' eyes, startin' fights

Then one day I saw you

And my heart went knock, knock,  
knock

Now I'm never blue pretty eyed

Pretty eyed baby! pretty eyed baby!

Copyright 1943, 1951 by Pickwick Music Corp.

## TOM'S TUNE

GILLETTE BUSCH

Put a nickel in

Lend an ear to Tom's tune

Let the record spin

You'll romance to Tom's tune

Give your girl a whirl

Hold her close and dance the whole  
night thru

Don't stop! Play it again

Start at the top

That'll be when she softly whispers

"I love you"

Hearts are young and gay

When they beat to Tom's tune

Cares will fly away

Life's complete with Tom's tune

Dance away your troubles one and all

Sing away your worries have a ball!

With Tom's tune it's the happiest  
song.

Copyright 1951 by Laurel Music Corp.

## BYE BYE BLUES

FRED HAMM DAVE BENNETT BERT LOWN  
CHAUNCEY GRAY

I got a big surprise

When I saw you smile

I never dreamed that it could be

But now I realize

Since I saw you smile

There's only happiness for me, So

Bye Bye Blues

Bye Bye Blues

Bells ring, birds sing

Sun is shining

No more pining

Just we two

Smiling thru, don't sigh

Don't cry

Bye Bye Blues

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America's Favorite Girl-Friend

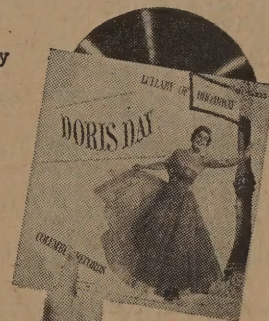
## DORIS DAY (Of Course!)

Singing All These Wonderful Songs from

Warner Bros. New Technicolor Production

LULLABY of  
BROADWAY

Lullaby of Broadway • Please Don't Talk About Me  
When I'm Gone • Fine and Dandy • I Love the Way  
You Say Goodnight • In A Shanty in Old Shanty  
Town • You're Getting To Be a Habit With Me •  
Just One of Those Things



Socko arrangements played  
by Orchestra under the direction of  
Frank Comstock with important accompaniment  
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Keep ahead of your neighborhood,  
among your crowd, with these popular  
hits. Your dealer has them all.

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First, Finest, Foremost  
in Recorded Music



## THE HOT CANARY

RAY GILBERT PAUL NERO

Peep! peep! pretty words are  
necessary  
Peep! peep! even to a hot canary  
Peep! peep! this is my vocabulary  
Just two peeps! peep! peep!  
Wouldn't it be fine and dandy  
Peep! peep! if I had some love-words  
handy  
Peep! peep! I could say you're sweet  
as candy  
Not just peeps!  
If I could talk like people talk  
I'd tell you things you've never  
heard  
Yet the way some people talk, I'm  
very glad that I'm a bird  
Peep! peep! come to think I'm very  
merry  
Peep! peep! heck with my vocabulary  
Peep! peep! love is all that's  
necessary  
Love, not peeps, peep! peep!  
Copyright 1948, 1949 by Leeds Music Corp.

## MY RESISTANCE IS LOW

(Columbia Record by Lee Brothers-Paul Weston)  
HAROLD ADAMSON HOAGY CARMICHAEL

You touch my fingertips and my  
heart is aglow  
You bend to kiss my lips and I  
can't let you go  
Maybe I should resist I'm a fool I  
know  
But at a time like this my resistance  
is low  
Your eyes have magic they seem to  
say:  
Come closer, come closer, my darling,  
come closer  
And somehow I can't break away  
Can't you see that I want to be  
adored  
More than you'll ever know  
I'm going overboard with a capital  
"O"  
So don't be persistent  
Please keep your distance  
You know my resistance is low.  
Copyright 1951 by Edwin H. Morris & Co.

## I LOVE THE WAY YOU SAY GOOD-NIGHT

(Columbia Record by Doris Day)

EDDIE POLA GEORGE WYLE

I love the way you say good-night  
I kind-a like the way you mumble,  
While you fumble for the key  
Mm-mm-mm-more time for kissin' me  
I love the way you say good-night  
I kind-a like the way you linger  
With your finger on the bell  
Mm-mm-mm-more kisses, and they're  
swell  
When you say "gotta get home by  
twelve"  
I always say "let's go"  
'Cause you can take longer to say  
good-night  
Than any three others I know  
I love the way you say good-night  
I kind-a like the way you snuggle  
While you juggle with your comb  
Mm-mm-mm-I'm never, never, never  
goin' home.  
Copyright 1951 by Remick Music Corp.

## FAST FREIGHT

TERRY GILKYSON

I listen for the whistle and I lie  
awake and wait  
I wish the railroad didn't run so  
near  
'Cause the rattle and the clatter of  
the old fast freight  
Is always singin' music in my ear.  
Go bum again, go bum again  
Hear the whistle blow, hear the  
whistle blow  
Clackety clack, clackety clack  
Wheels are sayin' to the railroad  
track  
If you go you can't come back  
If you go you can't come back.  
I'd ride along to Texas or maybe  
Mexico  
I'd meet a pal or two along the  
way  
Hear the wheels a-makin' music in  
the valley down below  
Go bum again is what they seem to  
say.

I wouldn't give a nickel for the  
bum I used to be  
I work as hard as any man in town  
'Cause I got a purty woman and  
she thinks the world of me  
A man would be a fool to let her  
down.  
So every night I listen and I wonder  
if it's late  
And in my dreams I'm ridin' on that  
train  
I feel my pulse a-beatin' with that  
old fast freight  
And thank the Lord I'm just a  
bum again.

Copyright 1951 by American Music, Inc.

## WOULD I LOVE YOU (Love You, Love You)

Columbia Record by Doris Day-Harry James)  
BOB RUSSELL HAROLD SPINA

Oh, for just the chance to love you  
Would I love you, love you, love  
you?  
To take you in my arms has always  
been my goal  
Sure as there's a moon above you  
Would I love you, love you, love you?  
With all my heart and soul  
With all my heart and soul  
You ask me would I love you if you  
let me?  
Eyes that see are eyes that know  
Would I love you?  
What a question when I'm yearning  
so  
Oh, for just the chance to love you  
Would I love you, love you, love you?  
To take you in my arms  
Has always been my goal  
Sure as there's a moon above you  
Would I love you, love you, love  
you?  
With all my heart and soul.  
With all my heart and soul.  
Copyright 1950 by Walt Disney Music Co.

## THAT'S THE ONE FOR ME

(Columbia Record by Jo Stafford-Frankie Laine)  
ELLIS WALSH HARVEY O. BROOKS

I'd like to find a guy with lovelight  
in his eye  
And lots of personality  
A guy who's fancy free, with good  
security  
That's the man for me  
A man and not a mouse  
That's handy 'round the house  
Whose loving keeps me up a tree  
A guy who's not too rough  
And really knows his stuff  
That's the man for me  
He don't have to be tall and hand-  
some  
That don't matter at all  
As long as he's ready, willing and  
able  
To answer when I call  
If someone knows a man  
Who'll fit right in my plan  
A real gone easy lovin' man  
I hope he's in the know  
And wants me and not my dough  
That's the one for me.

I'd like to find a gal for more than  
just a pal  
With lots of personality  
A gal who's fancy free  
With good security  
That's the gal for me  
A gal to be my spouse  
That's handy 'round the house  
Whose loving keeps me up a tree  
A gal who'll call my bluff  
And really knows her stuff  
That's the gal for me  
She don't have to be such a cutie  
That don't matter at all  
As long as she's ready, willing and  
able  
To answer when I call  
A gal who's been around  
And wants to settle down  
And do most anything for me  
And if she'll understand  
What it takes to hold a man  
That's the one for me.

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## MARIA BONITA

BOBBY WORTH AGUSTIN LARA

The stars were low over Mexico  
And my heart beat so  
When I saw my Maria Bonita  
The moon was high when she passed  
me by  
I could feel that I  
Was in love with Maria Bonita  
It was that night in the pale moon-  
light  
When I held her tight  
And I asked her to be mine for  
ever  
Since then I've never been lonely  
For her reply was that she was my  
one and only  
Maria Bonita.  
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de Musica S.A.  
Copyright 1951 by Peer International Corp.



## DIANE

(Columbia Record by Frankie Carle)  
**ERNO RAPEE LEW POLLACK**  
 I'm in heaven when I see you smile  
 Smile for me my Diane  
 And tho' ev'rything's  
 Dark all the while  
 I can see you Diane  
 You have lighted the road leading  
 home  
 Pray for me when you can  
 But no matter wherever I roam  
 Smile for me my Diane.  
 Copyright 1927 by Miller Music Corp.

## WHERE THE RED ROSES GROW

**FRED QUINLAN CLIFF PARMAN  
 LEW DOUGLAS**  
 Where the red roses grow  
 There's someone I know waiting for  
 me, yearning to be  
 Where the stars kiss the sky and  
 dreams never die  
 I long to go where the red roses  
 grow  
 She is all I dream of  
 All the heavenly things that dreams  
 are always made of  
 A song the angels sing  
 Where the rainbows all end  
 Our love will bloom again  
 Happiness we'll know  
 Where the red roses grow.  
 Copyright 1951 by Famous Music Corp.

## NO ONE BUT YOU

(Columbia Record by Percy Faith)  
**CARL SIGMAN PERCY FAITH**  
 No one but you  
 Holds the key to my happiness  
 Since you let my two eager arms  
 possess you  
 You, unbelievably warm  
 Inconceivably wonderful  
 That's you.

No lips but yours speak the language  
 I understand  
 No touch holds the magic that's in  
 your hand  
 You're mine and I'll care for you so  
 And for me there'll be no one else  
 but you  
 No one but you  
 No one but you  
 I'll always love no one but you.  
 Copyright 1950, 1951 by Harms, Inc.

## I LOVE YOU MUCH TOO MUCH

**DON RAYE ALEX OLSHEY C. TOWBER**  
 I love you much too much  
 I've known it from the start  
 But yet my love is such  
 I can't control my heart  
 I love you much too much  
 I ask myself "What for?"  
 Then, darling, when we touch,  
 I love you more  
 Perhaps I hold your heart too lightly  
 But who am I to say?  
 If I should hold it lightly  
 It might slip away  
 I love you much too much  
 You've never really known  
 I love you, oh so much  
 I'm yours alone.  
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**YOU can WIN**  
 This big 15" Silver Trophy  
 as John Sill just did!



Your Name  
 on it.

**YES! John Sill**  
 like millions, mailed me 10c and  
 a coupon like the one below YOU  
 MAIL NOW!

Let me Prove in 10 THIRILLING MINUTES A DAY I can make  
**YOU ALL-AMERICAN HE-MAN**  
**FAST—OR IT WON'T COST YOU A CENT**  
 SAYS **GEORGE F. JOWETT—WORLD'S GREATEST BUILDER OF HE-MEN**

Let me make **YOU A WINNER IN EVERY WALK OF LIFE**



**YES!** JOHN SILL'S SUCCESS STORY can soon be your own success story. HOW A THIN WEAKLING WINS A TROPHY AS A MAGNIFICENT AMERICAN HE-MAN. A few weeks ago, John was a skinny weakling. Everybody picked on him. He had no punch, no guts to fight for his rights. TODAY everyone admires John's movie-star champion build—his mighty ARMS, his heroic CHEST, his rock-like TORSO, his broad BACK, his military SHOULDERS. His newly-born POPULARITY with fellows. The way GIRLS flock around him. His prowess on the ATHLETIC field. His double energy at work.

**NO!** I don't care how skinny or flabby you are; if you're 14 or 40; if you're short or tall, or what work you do. All I want is JUST 10 EXCITING MINUTES in your own home to MAKE YOU OVER by the SAME METHOD I turned myself from a wreck to a Champion of Champions.

Which of these 2 one time WEAKLINGS  
 PAID only a Few Cents  
 to become an  
**All-Around HE-MAN?**  
 Which One Paid Hundreds Of Dollars?



Larry Campbell was a weakling, paid a few cents to start building at home into a Champion All-Around He-Man!  
 Rex Ferrus was a weakling, paid a few cents to start building at home into a Champion All-Around He-Man!  
 Rex Ferrus paid me hundreds of dollars to train at my side years ago. Start to become an All-Around He-Man at home with these same secrets for only a few cents like Rex Ferrus did! Now Rex is tops in Sports, Job, Popularity, as you can be.

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 230 Fifth Ave., Dept. HP-18 • New York 1, N. Y.

**"Hey, You SKINNY Bag of Bones!"**  
 That's what the boys shouted at me ONLY A FEW WEEKS AGO...  
 But look at me NOW, PAL...  
 A Trophy-Winning JOWETT HE-MAN  
 Like YOU can be SOON!

**5-WAY PROGRESSIVE POWER will make YOU an ALL-AROUND WINNER**

- A Leader in Civilian Life or Armed Services.
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 Delicate moon, over the silent lane  
 Lighten the dark, show me the  
 answer plain

Here in my breast, wakens my heart  
 When will it rest, why does it start  
 Delicate moon, what is this lovely  
 pain for?

Oh, how am I to know if it's really  
 love

That found its way here,  
 Oh, how am I to know?  
 Will it linger on and leave me then  
 I dare not guess at this strange  
 happiness

For oh, how am I to know?  
 Can it be that love has come to stay  
 here.

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## ALWAYS YOU

SID ROBIN WILL JASON

I've looked for heaven ever since I knew  
When I found heaven, it was always you  
I've searched for music as all lovers do  
When I heard music, it was always you  
I'd look into the evening stars aglow  
I know they'd show me where to go  
And it was always to your arms  
The times I sought romance were quite a few  
Each time I fall in love, it's always you.

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## DON'T CRY

(Columbia Record by Edith Piaf)

EDDIE CONSTANTINE EDITH PIAF

Don't cry, brush those tears from your eyes  
Make your heart realize it's no use to regret  
Don't cry, bid those blues a goodbye  
Don't just sit there and sigh  
Maybe soon you'll forget  
I know all your hopes and your dreams are gone  
But life with its memories goes on and on

Please, try, maybe soon by and by  
You'll give love one more try  
So, my darling, don't cry.  
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## THREE CORNERED TUNE

FRANK LOESSER

It has a tender sound this little tune  
I found  
I don't know why it's following me around  
La da la da la da dya da da da da  
La da dya da da da la da la da  
I heard it all begin above the Broadway din  
And it was so appealing I joined right in  
La da la da la da dya da da da da  
La da dya da da da la da la da  
And now I walk along among the Broadway throng  
Inviting ev'rybody to sing my song.  
La da la da la da dya da da da da  
La da dya da da da da la da la da  
Copyright 1951 by Susan Publications, Inc.

## LOVE ME

(Columbia Record by Frank Sinatra)

NED WASHINGTON VICTOR YOUNG

I'm so in love with you please love me  
Whatever else you do, just love me  
Go your way, and dance and play,  
till dawn breaks through  
If you'll just call up and say  
"I love you, just you"  
You're all that I desire love me  
I'd die if you should tire of me,  
love me  
I'll be kind, and I won't mind, if  
you're not near  
If you'll only love me, dear.

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## GOTTA FIND SOMEBODY TO LOVE

ELMO RUSS

Gotta find somebody, somebody to love  
Gotta find somebody, somebody  
Gotta find somebody who's tryin' to find  
Somebody wantin' to love.

Oh love, love, love,  
Love is ev'rywhere but hard to find  
Love, love, love,  
Love is often so near but so blind

Gotta find somebody, who's willin' to be  
Gotta find somebody who's willin' to be  
Gotta find somebody who's willin' to be  
Always in love with me.

Maybe you're the somebody waitin' for me  
Maybe I'm the somebody waitin' for you

Maybe if we look at each other we'll see  
I'm for you and you're for me.

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## HERE COMES THE SPRING-TIME

(And There Goes My Heart)

MEREDITH WILSON

Here comes the springtime and there goes my heart

Ho-da-lee, hi-da-lee, hay dee

All my resistance is falling apart

Ho-da-lee hi-da lee hay!

Sweet evening breeze, go away, if you please

Lilacs and smilacs, unhand me

Fresh morning dew, you are soaking me through

With feelings that don't understand me

After the robins, the crickets will start

Ho-da-lee, hi-da-lee, hay dee

Here comes the springtime and there goes my heart

Ho-da-lee, hi-da-lee, ho-da-lee, hi-da-lee,

Ho-da-lee hi-da lee hay!

Here comes the springtime and there goes my heart

Ho-da-lee, hi-da-lee, hay dee

I'm just a patsy for cupid's first dart  
Ho-da-lee hi-da lee hay!

Bluebird brigade, you have sure got me made

Pansies and v'lets I'm loving

Panama hat, I am flat on the mat

You butterflies gotta quit shoving

After the crickets the bullfrogs will start

Ho-da-lee, hi-da-lee, hay dee

Here comes the springtime and there goes my heart

Ho-da-lee, hi-da-lee, ho-da-lee, hi-da-lee,

Ho-da-lee hi-da lee hay!

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We're coming, we're coming, Leo  
So Leo, don't despair  
While you are in the cave-in  
Hopin' we are up above you gropin'  
And we soon will make an openin'  
Leo.

We're closer, we're closer, Leo  
And soon you'll breathe fresh air  
So while you're in the devils' prison  
Keep that spark of life a-fizzin',  
We'll soon get you out of prison, Leo  
Oh, Leo, Leo, Leo, be steadfast  
And keep your spirits high  
Because we're comin', we're comin',  
Leo  
We'll come to set you free  
When we can look you in the eye  
And you are free beneath the sky  
Then, Leo, we'll be happy again.  
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## ONCE UPON A NICKEL

BUDDY KAYE TONY STARR

Once upon a nickel

You could really buy a cake o' soap  
A good cigar, a piece of apple pie  
A subway ride, an ice cream cone  
And for a nickel you could phone  
Those were the good old days  
Once upon a nickel you could buy  
a lot

A loaf of bread, a bowl of soup  
A hot dog really hot, a glass of beer  
A can of beans, a nickel bought most  
magazines

Those were the good old days  
What happened to that nickel cup  
of coffee?

(With sugar and cream)

The five cent bag of peanuts at the  
game

(When Ruth hit a homer)

Because I have no doubt that the  
nickel is dying out

I'm gonna put one in a special frame  
(For remembrance)

Once upon a nickel we could have a  
time

But now to buy a nickel's worth

You need more than a dime

The day may come, but who knows  
when

They'll sensibly revive again

The nickel and those good old days

Bring back the Buff'lo

The nickel and those good old days

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## VERY GOOD ADVICE

(From Walt Disney's "Alice In Wonderland")

(Columbia Record by Doris Day)

BOB HILLIARD SAMMY FAIN

I give myself very good advice

But I very seldom follow it

That explains the trouble that I'm  
always in

"Be patient" is very good advice

But the waiting makes me curious

And I'd love the change should  
something strange begin

I'm sure that I know right from  
wrong

And I have the best intentions

Life should be such a merry song but  
there is where

I give myself very good advice

But I very seldom follow it

Will I ever learn to do the things I  
should?

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## MY PRAYER

(Columbia Record by Sammy Kaye)

GEORGES BOULANGER JIMMY KENNEDY

My prayer is to linger with you

At the end of the day

In a dream that's divine

My prayer is a rapture in blue

With the world far away

And your lips close to mine

Tonight while our hearts are aglow

Oh! tell me the words

That I'm longing to know

My prayer and the answer you give

May they still be the same

For as long as we live

That you'll always be there

At the end of my prayer.

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## RED SAILS IN THE SUNSET

(Columbia Record by Ken Griffin)

JIMMY KENNEDY HUGH WILLIAMS

Red sails in the sunset

'Way out on the sea

Oh! carry my loved one

Home safely to me

He sailed at the dawning

All day I've been blue

Red sails in the sunset

I'm trusting in you

Swift wings you must borrow

Make straight for the shore

We marry tomorrow

And he goes sailing no more

Red sails in the sunset

'Way out on the sea

Oh! carry my loved one

Home safely to me.

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## ALICE IN WONDERLAND

(From Walt Disney's "Alice In Wonderland")

BOB HILLIARD SAMMY FAIN

Alice in wonderland

How do you get to wonderland?

Over the hill or underland

Or just behind the tree

When clouds go rolling by

They roll away and leave the sky

Where is the land beyond the eye

That people cannot see

Where can it be?

Where do stars go?

Where is the crescent moon?

They must be somewhere in the  
sunny afternoon

Alice in wonderland.

Where is the path to wonderland

Over the hill or here or there?

I wonder where.

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## LIGHT IN THE WINDOW

(As You Go Passing By)

(Columbia Record by The Mariners)

REDD EVANS

There's a light in the window

Of the house across the street

And it shines down on a garden

Where the young ones love to meet

There's a picket fence around it

And the flowers smell so sweet

As you go passing by

There's a light in the window

And a lady sitting there

With a shawl around her shoulder

And there's silver in her hair

If you listen, you can hear

Her softly hum a dainty air

As you go passing by

Oh my boy, my boy, my loved one

My love, where oh where can you be?

Oh my boy, my love, sweet heaven

above

Guide him homeward to me

There's a light in the window

And there's footsteps in the hall

While a mother holds her darling

And sweet mem'ries they recall

Sure you just can't help but feeling

It's a great world after all

As you go passing by

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## NEW! MAGIC PANEL FEATURE SLIMS LIKE MAGIC! LOOK SLIMMER, MORE YOUTHFUL REDUCE YOUR APPEARANCE!

THE FIGURE ADJUSTER MUST BE THE BEST GIRDLE YOU EVER WORE . . . YOU MUST FEEL MORE COMFORTABLE, and you MUST look and feel younger . . . your shape MUST be noticeably improved or you get every cent back at once!

No matter how many other girdles you have tried, we believe: NO OTHER GIRDLE CAN DO MORE FOR YOU THAN THE FIGURE ADJUSTER! No other girdle or supporter belt offers you more TUMMY control, BULGE control, HOLD-IN and STAY-UP power . . . safely, scientifically. No other girdle can begin to approach the miracle-working FIGURE ADJUSTER feature! Figure Adjuster is

Truly Sensational At  
**\$4.98**  
formerly \$6.50

LIGHT in weight yet wonderfully strong! Figure Adjuster allows AIR to circulate through it, ABSORBES perspiration, is made by the most skilled craftsmen, and allows you to ADJUST it to just the right amount of BULGE control you like and NEED for an IMPROVED FIGURE! MAGIC PANEL CONTROL: No laces when you wear a SLIMMING Figure Adjuster. The control you get is completely COMFORTABLE, and GUARANTEES healthful, lasting support. Its satin TUMMY PANEL laces right up to meet the bra—NO MIDRIF BULGE! LIFTS and FLATTENS the tummy, SLIMS down the waist, TRIMS the hips and eliminates the "SPARE TIRE" waistline roll! The magic ADJUSTABLE, slimming, easily controlled panel is scientifically designed and is the result of testing different kinds of panels on thousands of women! Figure Adjuster creates the "BALANCED PRESSURE" that gives each bulge the exact amount of RESTRAINT it requires. It gives you the right amount of SUPPORT where YOU need it MOST! Let Figure Adjuster give you MORE figure control . . . for more of your figure . . . let it give you a more BEAUTIFUL FIGURE . . . the slimmer, trimmer figure that INVITES romance. You ACTUALLY APPEAR SLIMMER AT ONCE WITH THE MAGIC PANEL control of Figure Adjuster. Colors: nude, blue or white. Panty or regular. Sizes 24 inch waist to 48, only \$4.98.



### MAKE THIS TEST WITH YOUR OWN HANDS!

Clasp your hands over your ABDOMEN, press upwards and in gently but FIRMLY. You feel better don't you! That's the FIGURE ADJUSTER does for you, only the FIGURE ADJUSTER does it better. MAIL COUPON AND TEST IT HOME FOR 10 days TRIAL at our expense! We BELIEVE NO OTHER GIRDLE AT THIS PRICE CAN GIVE YOU BETTER SUPPORT, can make you look better, feel better or appear slimmer.



You will feel like this beautiful model in your new and improved cool lightweight FIGURE ADJUSTER!

Guaranteed by Good Housekeeping

### WHY DIET? TRY IT!

- Takes Inches Off Tummy!
- Raises Abdomen and Keeps It In!
- Like Magic It Brings In Waist
- Makes Spreading Hiplines Conform to Firm Beauty
- Smooths and Slims Thighs
- Makes Your Clothes Fit Beautifully

### 100% MONEY BACK GUARANTEE

Test the FIGURE ADJUSTER at home for ten days TRIAL at our expense! It's sent on approval! It must do all we claim for it or return it after ten days and we'll send your money right back. We take all the risk that's because we know that even though you may have tried many others you haven't tried the BEST until you have tried a FIGURE ADJUSTER! MAIL COUPON NOW!

**GIFT:** "SECRETS OF LOVELINESS" booklet tells how to take advantage of correct choice of clothes, proper use of make-up and other secrets to help you look years younger, pounds and inches slimmer, will be included with your order.

## SEND NO MONEY

Guaranteed to Delight or Your Money Back . . .

10-DAY TRIAL OFFER!

FIGURE ADJUSTER CO., Dept. 359, 318 Market St., Newark, New Jersey

Yes! Please rush "FIGURE ADJUSTER" on approval. If not delighted I may return girdle within 10 days.

☐ I will pay postman \$4.98 plus postage.

☐ I enclose \$6.00, cash, check or money order, send postage prepaid. (I save up to 75¢ postage.)

Check size: ☐ Sm. (24-26); ☐ Med. (27-28); ☐ Lg. (29-30); ☐ XL (31-32); ☐ XXL (33-35); ☐ XXXL (36-38); ☐ 4X (39-40); ☐ 5X (41-44); ☐ 6X (46-48).

Color . . . . . 2nd color choice . . . . .

Size . . . . . Panty Girdle . . . . . Girdle . . . . .

Name . . . . .

Address . . . . .

City . . . . . Zone . . . . . State . . . . .

Please PRINT carefully. BE SURE TO GIVE YOUR SIZE.

SENT ON APPROVAL

## METRO POLKA

WILLIE EVANS GEORGE VAUGHN

I met 'er at the Metropole  
The Metropole, the Metropole  
She couldn't waltz to save 'er soul  
But oh, how she could polka  
I asked her for a little kiss  
A little kiss, a little kiss  
And then I held her tight like this  
And danced the Metro polka  
I asked her then to marry me  
To marry me, to marry me  
I didn't think she'd carry me  
Into the church around the corner  
Now I've got a mother-in-law  
A father-in-law, a brother-in-law  
And seven kids to call me "Paw"  
From doin' the Metro polka.  
Copyright 1951 by Forrest Music Corp.

### IF I COULD STEAL YOU FROM SOMEBODY ELSE

(Then Someone Could Steal You From Me)

REDD EVANS JACK GOLD  
If I could steal you from somebody else  
Then someone could steal you from me  
If I could kiss you and you wouldn't tell  
There's someone who'll do just as well  
How can I be certain that you'll stay home all alone  
'Cause ev'ry time I call you  
I get a stranger on the 'phone  
(Hello)  
If I could steal you from somebody else  
Then someone could steal you from me.  
Copyright 1951 by Jefferson Music Co., Inc.

### I'LL BE THERE WITH BELLS ON

AL HOFFMAN RALPH FREED  
I'll be there with bells on  
With bells on, with bells on  
Oh! I'll be there with bells on  
If you ever need me, dear,  
All you gotta do is whistle  
Or whisper, or holler,  
And I'll be there with bells on  
Ting-a-ling and I'll appear.

I think you're swell, I think you're grand

To prove it my chickadee  
If I'm at home and you're in Rome  
Before you can count to three  
Boing! I'll be there with bells on  
With bells on  
Oh! I'll be there with bells on  
If you ever need me, dear,

You're bound to fall, 'cause after all  
They're doin' it all the time  
So when, my dear, you'd like to hear  
The wedding bells start to chime  
Boing! I'll be there with bells on  
With bells on  
Oh! I'll be there with bells on  
If you ever need me, dear.

Copyright 1951 by Caravan Music Corp.

JANUARY	FEBRUARY	MARCH
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
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## "UNLESS"

Everyone is raving about the newest and greatest ballad of the day, "Unless", which is sweeping the stations and racking up record sales from coast to coast.

The song itself is not new, but a revival of the tune written 'way back in 1934 by Robert Hargreaves, Stanley Damerell, and Tolchard Evans, composers of "If" and other top songs of the day.

A "sleeper" for years, it was recently recorded on Victor by Eddie Fisher, with dramatic choral and orchestral backing by Hugo Winterhalter. The melody itself is simple, yet beautiful, and leaves you humming it for days.

In addition to the Victor plattering, there is the Les Baxter arrangement on Capitol and the Columbia discing by Guy Mitchell and Mitch Miller, which rates among the top ten in the Disk Jockey's Regional Record Reports.

Besides having a hauntingly beautiful melody which permanently attaches itself to the hearts of listeners, "Unless" has outstandingly dramatic lyrics, which add up to an ideal combination.

### UNLESS

(Columbia Record by Guy Mitchell)

ROBERT HARGREAVES STANLEY J. DAMERELL  
TOLCHARD EVANS

Please hear me now, my fate I must dare

Telling you how I hope and despair  
Long have I concealed it from you  
Here is my heart laid bare.

Unless you give me your sunny smile  
Unless you make living worth the while

Unless you will be so tender to me  
Then life will be just empty time  
Unless my presence can make you glad  
Unless my absence can make you sad  
Then there'll never be contentment for me

Unless your heart is mine.

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1934 to Bourne, Inc. (formerly Irving Berlin Inc.)



## SOUND OFF (Duckworth Chant)

(Columbia Record by DePaur Infantry Chorus)  
WILLIE LEE DUCKWORTH  
The heads are up, the chests are out  
The arms are swinging in cadence  
count:

Sound off! One! Two!  
Sound off! Three! Four!  
Cadence count! One! Two! Three!  
Four!  
One! Two! Three! Four!

Eney meney miney mo  
Let's go back and count some mo':

I left my gal away out West  
I thought that army life was best  
Now she's someone else's wife  
And I'll be marchin' the rest of my  
life.

I had a good home but I left.  
You're right!  
You had a good home but you left.  
You're right  
Jody was there when you left,  
You're right  
Jody was there when you left,  
You're right

It won't get by if it ain't G. I.  
It won't get by if it ain't G. I.

If I get smacked in the combat zone  
Gimme a Wac to take me home.

The Wacs and Waves will win the  
war  
So tell us what we're fighting for

The captain rides in a jeep  
The sergeant rides in a truck  
The general rides in a limousine  
But we're just out of luck.

The First Platoon it is the best  
They always pass the Colonel's test

The Second Platoon is just like  
Krauts

They're all afflicted with the gout.

The Third Platoon can't stand the  
gaff

Tryin' to get old 'Sarge' a 'staff'

I had a good home but I left.  
You're right!  
You had a good home but you left.  
You're right!  
Jody was there when you left.  
You're right!  
Jody was there when you left.  
You're right!

I don't mind to take a hike  
If I could take along a bike.

Copyright 1950 by Bernard Lentz  
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stein & Co., Inc.

**LEARN  
TO  
DANCE  
IN  
5 DAYS  
OR  
PAY  
NOTHING!**

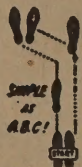
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RHUMBA!  
SAMBA!  
SQUARE DANCES!**

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What happens to you when everyone starts to dance? Do you join the fun... or do you sit and watch alone? NOW—thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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This Step—  
You Can Dance  
in 5 Days!



Here's how this  
exciting book  
can help you  
become a  
smooth dancer.  
It's full of  
easy-to-follow  
diagrams and  
instructions.

**FOX TROT—  
RHUMBA—SAMBA**  
This amazing book includes  
instructions for COUNTRY  
DANCES... and shows you  
how to call SQUARE DANCES!

**NOW  
ONLY \$1.98**

**TEST  
IT  
5  
DAYS!**



"Dancing" was  
written by Betty  
Lee, one of Amer-  
ica's foremost danc-  
ing authorities. It contains 16  
complete dance courses, each  
worth as much as you pay for  
the entire book! It will help you learn all  
dance steps including Rhumba, Samba, Jitter-  
bug and Fox Trot and 12 others!

### HAVE MORE FUN!

Study the chart and see how this exciting  
book can help you become a smooth dancer  
Just fill in coupon and "Dancing" will  
promptly be sent to you by return mail in  
plain wrapper.

### MAIL COUPON TODAY

**PIONEER PUBLICATIONS INC., Dept. 458-H**  
1790 Broadway, New York 19, N. Y.

Please rush my copy of "Dancing" in plain wrapper.  
If I am not completely satisfied, I'll return book in  
5 days and get my \$1.98 back.

☐ Send C.O.D. I'll pay postman \$1.98 plus postage.  
☐ I enclose \$1.98. You pay postage.

Name .....

Address .....

City ..... State .....



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Man's) sent AT NO COST just for helping us  
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handing out enlargement coupons FREE as per  
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joyment and also to show your friends and neighbors when you hand out the cou-  
pons. Pay postman only 29c each for your enlargement and "Movietone" frame plus  
postage on arrival. Limit of two to a customer. Send no money. Satisfaction guaranteed. Your original returned  
second enlargement beautifully hand tinted in natural oil colors to give it natural beauty, sparkle and life.  
Send today for your enlargement and frame. **DEAN STUDIOS, Dept. X217, 211 W. 7th St., Des Moines 2, Iowa**



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velous Christmas cards exclusive with our  
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Name handsomely imprinted. 150 other  
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Keep your com-  
plexion free of  
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attractive  
instantly!



**Try VACUTEX  
Blackhead-Remover**  
The amazingly effective  
Vacutex extracts Blackheads  
automatically — WITHOUT  
squeezing the skin or injur-  
ing tissues. Easy to use with  
three fingers. It reaches  
Blackheads anywhere. Try it  
10 days and if not delighted,  
return VACUTEX and your  
money will be refunded.

### 10 DAY TRIAL COUPON

**BALCO PRODUCTS CO., Dept. B-1408**  
19 West 44th St., New York 18, N. Y.

☐ Enclosed find \$1. Send postpaid.  
☐ Send C.O.D. I will pay postman \$1 plus postage;  
\$1 refund if not delighted.  
**SORRY. NO C. O. D.'s OUTSIDE U. S. A.**



## DO YOU STOP TOBACCO?

Banish the craving for tobacco as thousands  
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of a treatment which has relieved many men

In Business Since 1909

300,000 Satisfied Customers

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BOOK**



# Sensational New Scientifically Designed <sup>Patent Pend.</sup> BRAS for LARGE • MEDIUM • SMALL BUSTS

Correct and Flatter Your Individual Bust Problems INSTANTLY! on **FREE 10-DAY TRIAL!**

## LARGE BUST

Style No. 101 Long-Line Built-up Shoulder only

\$2.98



### SECRET INSIDE CONTROL

helps correct your individual large bust problem!

Special patent pend. bust molding feature on inside of all "Yuth-Bust" styles, lifts, supports and cups large busts into the smaller youthful alluring shape you want, whether they are extra large, spread out or sagging.



Style No. 202 Adjustable Shoulder Strap Bra only \$2.98



Style No. 303 Bandeau Adjustable Strap Bra only \$2.75



Style No. 404 Bandeau Built-up Shoulder Bra only \$2.75



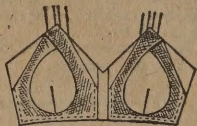
## SIZES 34 TO 52

Complete Line of "Yuth-Bust" Bra Designs to fit and flatter your individual figure type.

**COLORS**  
NUDE, WHITE  
BLACK

**LOOK SLIMMER AND YEARS YOUNGER!**

Self-Conscious about oversized, spread out, sagging bust? Does your bustline make you look years older than you are? Both Longline and Bandeau styles of "Yuth-Bust" Bras have an exclusive patent pend. feature for youthful curves. Gives busts a bewitching separation. Style No. 101 and No. 202 Longline also have SPECIAL V CONTROL FEATURE of midriff support to help FLATTEN BULGING STOMACH; also girle attachment hooks. Light and comfortable—yet firm! Built-up shoulder straps of bra fabric. Simple adjustments. Excellent durable fabric—easy to wash.



Illustrated are some of the large bust types who can be helped.



One of Our Many Satisfied Customers Below Says:

"I've always had expensive bras made to order. But I could never get the satisfactory fit, style and attractive bustline for my full bust that your 'Yuth-Bust' bra now gives me."  
—Mrs. B. Hauff, Norwalk, Conn.



### BEFORE

Mrs. Hauff wore the "Yuth-Bust" Bra, she looked tired, older, matronly and heavier because of her large, spread out bust.



### AFTER

she wore "Yuth-Bust" Bra, her glamorous bustline permitted her to wear youthful, smart style clothes and go places with her husband.

## MEDIUM BUST



STYLE NO. 505

a dream! Simple adjustable shoulder straps and adjustable elastic back closing. Only.....\$2.49

**INNER BRA BUST BEAUTIFIER** which does marvels for your individual medium bust problems.



Here's Another Satisfied Customer Below who says:  
"I can't thank you enough for my 'Glamour-Form' Bra. Your inside feature does more for my bustline than any other bra I ever wore."  
—Miss J. Ward, Birmingham, Michigan.



BEFORE Miss Ward wore the "Glamour-Form" Bra, her unattractive bustline, gave her clothes a "baggy" look. She looked unappealing and was rarely invited out.



AFTER she wore the "Glamour-Form" Bra for her average size bust, her bewitching bustline made her clothes fit her like a movie star. She now sparkles with personality and is socially popular.

## SIZES 32 TO 42

New Patent Pend. constructed "Glamour-Form" bra corrects medium bust problems in a jiffy!

**COLORS—NUDE, WHITE, BLUE, BLACK**

You rarely see a woman with an average size bust which is naturally perfect. That is because a woman's breast muscles and tissues break down leaving your bust shaped with one or more problems that should be overcome. Your medium bust may be too flatly spread out, or it may sag too much, or it may have lost its firmness and roundness. Your ordinary bra is not designed to correct your individual bust problem. For this reason a famous bust culture stylist designed the "Glamour-Form" Bra to specifically correct the medium size bust problems. Does wonders for your figure in any outfit you wear—like no other bra! Gorgeous, wonderful quality fabric that washes like a dream!



PICTURED HERE are some of the Medium Bust types who can be helped.



Famous bust culture stylist created this wonderful feature underneath the bra. It instantly flattens and accentuates the average size bust, gives them a firm uplift, roundness, and highness no matter whether your medium size bust sags too much, or is too flatly spread out, or is not firm or round enough.

## SMALL BUST

Style No. 222

## SIZES 28 TO 38

Special Design "Up-and-Out" Bra gives You a Fuller, Alluring Bustline Instantly!

**NO PADS!**

No Artificial Bust Buildup Needed!  
**COLORS**  
NUDE, WHITE  
BLUE, BLACK

Self-conscious about your flat looking bustline? Figure Beauty starts with a glamorous bustline. The sensational "Up-and-Out" Bra has an exclusive secret patent pend. feature that tends to lift and cup flat, unshapely, small busts into a Fuller, Well-Rounded, Exciting Bustline-like magic instantly! NO PADS—no artificial bust-build-up needed! Firm elastic back and easy to adjust shoulder straps. Beautiful fabric—easy to wash. Wear All Dresses, Blouses, Sweaters, etc. (No Matter How Form Fitting) with Bustline Confidence! Only.....\$2.49



Illustrated are some types who can be helped



Profile View of Hidden Feature in Bra which does wonders for your individual small, flat bust problem.

This special patent pend. bust molding feature on inside of bra lifts, supports and cups your busts, NO MATTER WHETHER THEY ARE SMALL, FLAT, OR SAGGING, into Fuller, Well-Rounded "Up-and-Out" curves like magic instantly!

One of Our Many Satisfied Customers Below Says:  
"... It's amazing how its special feature gives my bustline real glamour."  
—Miss Doris Harris, Wichita, Kansas.



### BEFORE

Miss Harris wore the "Up-and-Out" Bra, she was flat, unshapely, and shy.



### AFTER

she wore the "Up-and-Out" Bra, her attractive bustline gave her poise, confidence, and grace.

**Send No Money! FREE 10 DAY TRIAL!**

TESTED SALES CO., Dept. SML-2608

296 Broadway  
New York City

Rush to me my specially designed bra for my individual figure checked below in PLAIN WRAPPER plus my FREE "Glamour Bustline Course" which I will keep whether I return merchandise or not. I will pay postman on delivery the price, plus postage. If after 10 days, I am not completely satisfied, I may return merchandise for my money back. Be sure to write in HOW MANY, SIZE and COLOR of styles you desire.

HOW MANY	STYLE NO.	SIZE	COLOR
	101		
	202		
	303		
	404		
	505		
	222		

NAME.....

ADDRESS.....

CITY.....ZONE.....STATE.....

☐ Check here if you wish to save postage by enclosing only the price with this order form. Same Money Back Guaranteed!

**FREE! GLAMOUR BUSTLINE COURSE**

For SMALL—MEDIUM—LARGE BUSTS

An authority shows you how to improve your individual bustline appearance so that your new bra looks its best on you! Contains 3 sections for each bust type; instructs the Small, Medium, Large bust type what to do for their own bust problem. Most scientific, up-to-date guidance. Step-by-step illustrations with easy to understand directions. Partial list of priceless contents in this course are: Simple illustrated scientific movements. What type of clothing you should wear to gain the desired bustline appearance. For each of the small, medium and large bust correct bust size according to height and weight. Plus other methods of bustline improvement! Yours free of extra charge with your order of any of the above bras—whether you keep the bra or not—if you act NOW!



Reducing Specialist Says:

**LOSE WEIGHT**

WHERE  
IT  
SHOWS  
MOST

**REDUCE**

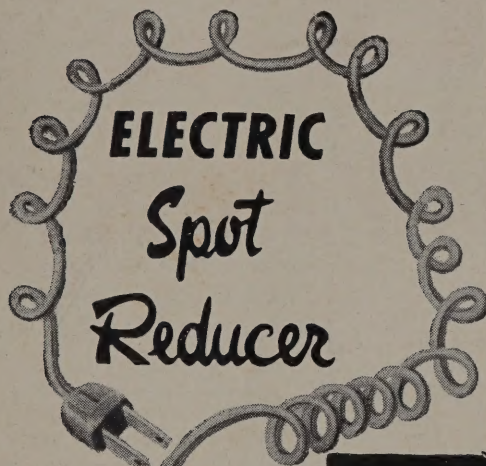
MOST ANY  
PART OF  
THE BODY  
WITH

# ***SPOT REDUCER: KEEP SLIM***



UNDERWRITERS  
LABORATORY  
APPROVED

## **AT HOME WITH RELAXING, SOOTHING MASSAGE!**



**ELECTRIC  
Spot  
Reducer**



FOR GREATEST BENEFIT IN REDUCING by massage use spot REDUCER with or without electricity—Also used as an aid in the relief of pains for which massage is indicated.

## **TAKE OFF UGLY FAT!**

### **Don't Stay FAT— You Can LOSE POUNDS and INCHES SAFELY**

without risking  
HEALTH

Take pounds off—keep slim and trim with Spot Reducer! Remarkable new invention which uses one of the most effective reducing methods employed by masseurs and turkish baths—MASSAGE!

With the SPOT REDUCER you can now enjoy the benefits of RELAXING, SOOTHING massage in the privacy of your own home! Simple to use—just plug in, grasp handle and apply over most any part of the body—stomach, hips, chest, neck, thighs, arms, buttocks, etc. The relaxing, soothing massage breaks down FATTY TISSUES, tones the muscles and flesh, and the increased awakened blood circulation carries away

waste fat—helps you regain and keep a firmer and more GRACEFUL FIGURE!

#### **YOUR OWN PRIVATE MASSEUR AT HOME**

When you use the Spot Reducer, it's almost like having your own private masseur at home. It's fun reducing this way! It not only helps you reduce and keep slim—but also aids in the relief of those types of aches and pains—and tired nerves that can be helped by massage! The Spot Reducer is handsomely made of light weight aluminum and rubber and truly a beautiful invention you will be thankful you own. AC 110 volts.

## **TRY THE SPOT REDUCER 10 DAYS FREE IN YOUR OWN HOME!**

Mail this coupon with only \$1 for your Spot Reducer on approval. Pay postman \$8.95 plus delivery—or send \$9.95 (full price) and we ship postage prepaid. Use it for ten days in your own home. Then if not delighted return Spot Reducer for full purchase price refund. Don't delay! You have nothing to lose—except ugly, embarrassing, undesirable pounds of FAT. MAIL COUPON now!

**MAIL THIS COUPON NOW!**

ALSO USE IT FOR ACES AND PAINS



#### **CAN'T SLEEP:**

Relax with electric Spot Reducer. See how soothing its gentle massage can be. Helps you sleep when massage can be of benefit.



#### **MUSCULAR ACES:**

A handy helper for transient relief of discomforts that can be aided by gentle, relaxing massage.

**LOSE WEIGHT  
OR NO CHARGE**

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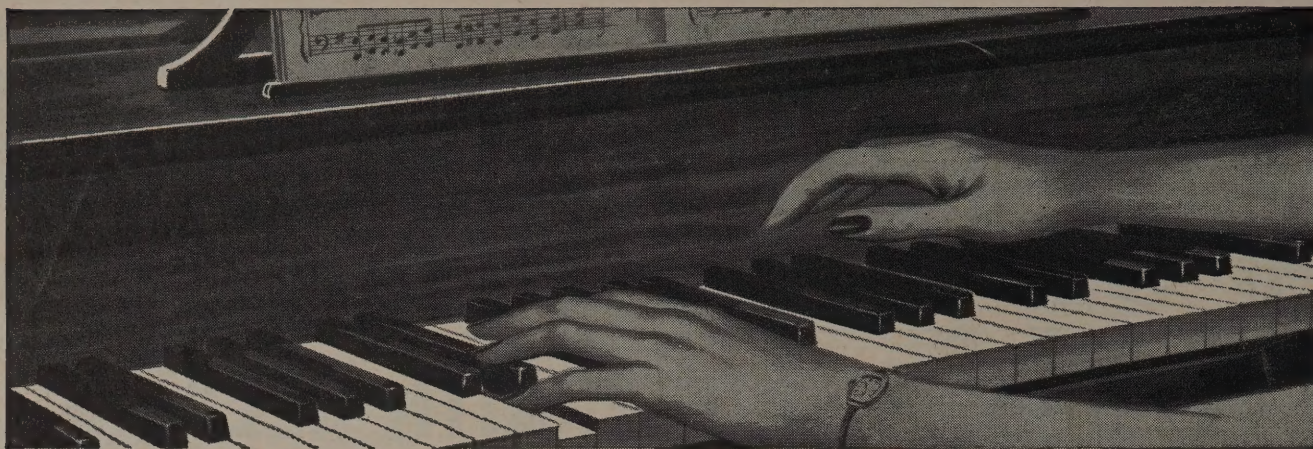
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# DISCOVERED...

BY OVER 850,000 PEOPLE

## AN EASY WAY TO LEARN MUSIC!

Even if you don't know one note from another NOW—you can easily learn to play piano, guitar, accordion, or any instrument you choose. No boring exercises to do—no "talent" needed. And this simple method HOLDS your interest and your enthusiasm—because you progress so rapidly! FREE BOOK tells about it.



### Why deny yourself this joy?

So MANY people needlessly deprive themselves—all their lives—of the pleasures of playing! They imagine that learning requires some mysterious "musical talent" and long hours of practicing scales. That's not true any more—and it's a pity more people don't realize it!

**Y**es, during the last 53 years 850,000 people in all parts of the world have turned to this famous way to learn music—as the tried-and-proven means of making their dreams of playing their favorite instrument come true!

Yet there are millions more to whom it can bring a lifetime of joy. The joy of having your phone give that welcome ring—and of finding yourself whisked away to one gay party after another. With you as the center of attraction—because you can play. The fun of having a happy group clustered around you, "singing their hearts out" as you play one asked-for song after another. The thrill of having them dancing to your lilt-ing music. The rich, restful happiness of being able to renew and refresh your mind and your spirit with music, after a work-filled day!

### No, It's NOT a "Dream"

How often have you said to yourself, "If I could only play!" But you can. Thousands now play who never thought they could. They didn't know a single note of mu-

sic. They had no special "talent." They had very little spare time. They were in modest circumstances.

But they learned to play, and to play well—easily, confidently, and properly, by note. As for having "talent"—they found that they didn't need it. As for spare time—they learned in the spare time of their own choosing; free from the rigid schedule imposed by a teacher. And as for cost—their lessons cost only a few cents each; and that included sheet music which alone would have cost more than that!

### It WORKS — Because It's FUN

This famous method starts you out on delightful pieces—right from the very first lesson. No tiresome exercises; no dreary scales. And you stay with it because your progress is so rapid, so interesting, and so satisfying—makes learning music fun.

Many of our 850,000 students didn't know a single note when they started; others had "given up" their music many years ago and were eager to get back to it. Today they are enjoying the happiness which only music can give. Now YOU can too.

### FREE BOOK and Free Instruction-Sample

Send for our Free Book—and also a Free Instruction-Sample showing how interesting and simple our method really is. Then you will realize why it has been so successful for the last 53 years. No obligation, no salesman will call upon you. So mail coupon at ONCE. U. S. School of Music Studio A28 Port Washington, N. Y. 10, N. Y. (Special reduced Prices on instruments to our students.)



Thousands Now Play Who  
Never Thought They Could!

"I NEVER DREAMED I WOULD  
EVER PLAY. BEFORE I TOOK  
YOUR COURSE, I  
DIDN'T KNOW  
ONE NOTE!"

From a letter  
written to us by  
Mrs. Dallas B. Kerk,  
Lodgepole, Nebraska.



"I DIDN'T  
KNOW ONE  
NOTE! Three  
months later I  
started to play  
for dances. Have  
been invited to  
many parties and made  
people happy with my mu-  
sic." — Miss Rosie Monte-  
murro, Vancouver, B. C.,  
Canada.

"I bet some  
friends that I  
could learn to  
play the piano  
quickly. They  
didn't believe me  
—because I am  
slow learning. Imagine their  
surprise last night when I  
played for them. One said,  
'Why, Louise, it sounds like  
you've been playing for  
years!'" — Louise Gomez,  
Oakland, Cal.



"How easy it  
is to learn to  
read notes and  
play an instru-  
ment this 'teach  
yourself' way!  
You did so much  
for me that I've enrolled  
my two daughters."  
—Lawrence Welk, famous  
orchestra leader.



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